

Rieven Uncial Pro

# Rieven<sup>™</sup> Uncial Pro

by Steven Skaggs

RIEVEN UNCIAL PRO

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# SEXTANT

A Doldrums Escape to Horse Latitude Sargasso Sea

*Njihova bezgranična Mašta*

*Története Vitorlázás*

*Failure of the Altazimuth Coordinate System*

*Lávka běžci táhnul za lod'*

May 10 Anno Domini 1763 H.M.S Tynwald by Private Charter

Omfanget af en sekstant har en længde på 1/6 af en fuld cirkel (60°)

*Bátar þeirra hlaðinn*

*Earth's Perihelion & Aphelion*



Concerning the Earth's orbit around the sun, the time of apsis is most relevantly expressed in terms of a time relative to the vernal equinox not in days, but as an acute angle of orbital displacement.

*Kaptan sejjah għal kollha idejn fuq il-gverta*



**N**ot many uncial typefaces adhere to the historical form. The most famous of the uncial typefaces (and rightly so) is American Uncial, designed in the 1950's by Victor Hammer. Uncials, by their very nature, take up a lot of horizontal room, or set width. But uncials reciprocate by requiring very little ascender and descender space. This results in the uncial's remarkable and beautiful quality in text setting where each line has integrity with lots of white surrounding. A good, not overly-decorative uncial has a richness and elegance few other forms can match.

A true uncial is a majuscule form, lacking ascenders and descenders entirely. But faces such as American Uncial and Rieven Uncial—faces that aim to be useful and not merely ornamental—find a way to use the true uncial as an inspiration but to retain a lowercase in order to regain the flexibility we have come to expect in general text work.

In the case of Rieven, I wanted an uncial that was not at all decorative and therefore extremely versatile. The key to the design is that it is in many ways a roman, not an uncial. The slight back bowing of the rounded parts such as 'n', 'm', and 'h', the single



story 'a' and 'g', the lowered cross bars of 'f' and 'e', all pay tribute to the uncial. Otherwise, the face is close to roman in construction. Also, there is not an extreme attenuation in the thins. By retaining a robust branching structure, the typeface can go quite small and still remain perfectly legible. If a sans serif and an uncial got together and had a type-baby, it would be Rieven Uncial.

Uncials are not found in italic form. Still, in order for Rieven to be a truly versatile face, it seemed imperative that it should be accompanied by an italic. Rieven Italic is able to work perfectly well with its uncial cousin in spite of the fact that it is structurally quite distinct from it. The trick is to make the contrast with the uncial be one of narrow to wide rather than straight to slanted.

# Soufflé au chocolat

## *Soufflé au chocolat*

Rieven italic slants only 5 degrees. The form owes much to the historical italic roots in the letra antigua cursiva of the 15th century humanist masters. To make it relate to the uncial form, I gave it 'knuckles' which suggest the branching direction of the uncial while, in fact, it actually branches from the bottom like a cursive. The names of the types: Rieven Uncial and Rieven Italic reflect the fact that they are really two different forms carefully brought together into a single, versatile family. —*Steven Skaggs*

Steven Skaggs studied calligraphy and typography under Hermann Zapf. His calligraphic artworks are in the collections of the Klingspor Museum, in Offenbach, Germany, the Sackner Archive of Visual and Concrete Poetry in Miami, and the Akademie der Künste, Berlin. He has been active giving workshops and teaching throughout the United States as well as Canada, Italy, Switzerland and Germany. Steven Skaggs lives in Louisville, Kentucky where he is Professor of Design at the Hite Art Institute, University of Louisville.



## MORE INFO

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**Designer:** Steven Skaggs

**Designed:** 2009–2011

**Styles in Family:** Regular and Italic

**Format Available:** OpenType (CFF); works on both Mac & PC

**OpenType Layout Features:** Kerning (kern), Fractions (frac), Ligatures (liga), Discretionary Ligatures (dlig), Ordinals (ordn), Case-Sensitive Forms (case), Numerators (numr), Denominators (dnom), Superiors (sup), Scientific Inferiors (sinf), Oldstyle Numerals (onum), Lining Numerals (lnum), Proportional Numerals (pnum), Tabular Numerals (tnum), Stylistic Alternates (salt), Slashed Zero (zero), Historical Forms (hist), Ornaments (ornm), 3 Stylistic Sets (ss01–ss03), Localized Forms (locl), Capital Spacing (csp)

### Language Support

Rieven Uncial and Italic Pro have an Extended Latin character set, which supports the following languages: Albanian, Basque, Banat Bulgarian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kalaallisut (West Greenlandic), Latvian, Lithuanian, Malay, Maltese, Manx, Norwegian Bokmål, Norwegian Nynorsk, Oromo, Polish, Portuguese, Romanian, Serbian (Gajica), Slovak, Slovene, Somali, Spanish, Swahili, Swedish, Turkish, and Welsh.

### Purchase Options

Rieven Uncial Pro is available directly from Delve Fonts at [www.delvefonts.com](http://www.delvefonts.com) Also from these fine retailers and services: Veer, Fontspring, Typekit, FontDeck, MyFonts, and Fonts.com

## WATERFALL

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Rieven Uncial Pro displayed

6pt

Quick wafting zephyrs vex bold Jim.

8pt

Quick wafting zephyrs vex bold Jim.

9pt

Quick wafting zephyrs vex bold Jim.

10pt

Quick wafting zephyrs vex bold Jim.

11pt

Quick wafting zephyrs vex bold Jim.

12pt

Quick wafting zephyrs vex bold Jim.

14pt

Quick wafting zephyrs vex bold Jim.

18pt

Quick wafting zephyrs vex bold Jim.

21pt

Quick wafting zephyrs vex bold

24pt

Quick wafting zephyrs vex b

30pt

Quick wafting zephyrs

36pt

Quick wafting zeph

48pt

Quick wafting

## WATERFALL

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Rieven Uncial Italic Pro displayed

6pt

*Quick wafting zephyrs vex bold Jim.*

8pt

*Quick wafting zephyrs vex bold Jim.*

9pt

*Quick wafting zephyrs vex bold Jim.*

10pt

*Quick wafting zephyrs vex bold Jim.*

11pt

*Quick wafting zephyrs vex bold Jim.*

12pt

*Quick wafting zephyrs vex bold Jim.*

14pt

*Quick wafting zephyrs vex bold Jim.*

18pt

*Quick wafting zephyrs vex bold Jim.*

21pt

*Quick wafting zephyrs vex bold Jim.*

24pt

*Quick wafting zephyrs vex bold Jim.*

30pt

*Quick wafting zephyrs vex*

36pt

*Quick wafting zephyrs*

48pt

*Quick wafting zep*











# SYMBOLS & ORNAMENTS KEY

Key	Stylistic Set 1	Stylistic Set 2	Stylistic Set 3	Shift Key	Stylistic Set 1	Stylistic Set 2	Stylistic Set 3
1	①	✕	✱	!	①		
2	②	✕	✱	@	②		
3	③	✦	✪	#	③		
4	④	✦	✪	\$	④		
5	⑤	✦	✪	%	⑤		
6	⑥	✱	✪	^	⑥		
7	⑦	✱	✪	&	⑦		
8	⑧	✱	✪	*	⑧		
9	⑨	✦	✪	(	⑨		
0	⑩	✱	✪	)	⑩		
q	←	✱	✪	Q	←	✱	✪
w	↖	✱	✪	W	↖	✱	✪
e	↑	✱	✪	E	↑	✱	✪
r	↗	✱	✪	R	↗	✱	✪
t	→	✱	✪	T	→	✱	✪
y	↘	✱	✪	Y	↘	✱	✪
u	↓	✱	✪	U	↓	✱	✪
i	↙	✱	✪	I	↙	✱	✪
o	⌞	✱	✪	O	⌞	✱	✪
p	⊗	✱	✪	P	⊗	✱	✪
a	⊕	✱	✪	A	⊕	✱	✪
s	♠	✱	✪	S	♠	✱	✪
d	♠	✱	✪	D	♠	✱	✪
f	♠	✱	✪	F	♠	✱	✪
g	♠	✱	✪	G	♠	✱	✪
h	♥	✱	✪	H	♥	✱	✪
j	⊕	✱	✪	J	⊕	✱	✪
k	⊕	✱	✪	K	⊕	✱	✪
l	⊕	✱	✪	L	⊕	✱	✪
z	✕	✱	✪	Z	✕	✱	✪
x	✕	✱	✪	X	✕	✱	✪
c	♣	✱	✪	C		✱	
v	√	✱	✪	V		✱	
b	+	✱	✪	B		✱	
n	☆	✱	✪	N		✱	
m	♣	✱	✪	M		✱	



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